

C. GALEOTTI

OEUVRES POUR PIANO & PIANO & CHANT

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| Op. 10. | Menuet | 5 » | Op. 56. | Habanera | 5 » |
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| Op. 12. | Toccata | 5 » | Op. 59. | 2 ^e Nocturne | 6 » |
| Op. 13. | Pastorale | 5 » | Op. 60. | Villanelle | 5 » |
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| Op. 31. | N ^o 2 Scherzando Id. | 5 » | | Souvenir d'Amour, Italien et Français | 6 » |
| Op. 32. | Sonate | net. | | Mélodie | 5 » |
| Op. 33. | 3 ^e Valse lente. Cette valse peut se jouer à 2 p ^o av. la valse lente op. 17 | 5 » | | O Salutaris 1 ^{re} C ^o ou S ^o et orgue | 5 » |
| Op. 34. | Danse nègre. Morceau sur les tonches noires | 5 » | | Vision, Romance | 5 » |
| Op. 35. | Valse brillante | 7.50 | | 2 ^e O Salutaris, avec accomp ^t d'orgue et de violoncelle | 7.50 |

HENRY LEMOINE & C^{ie}

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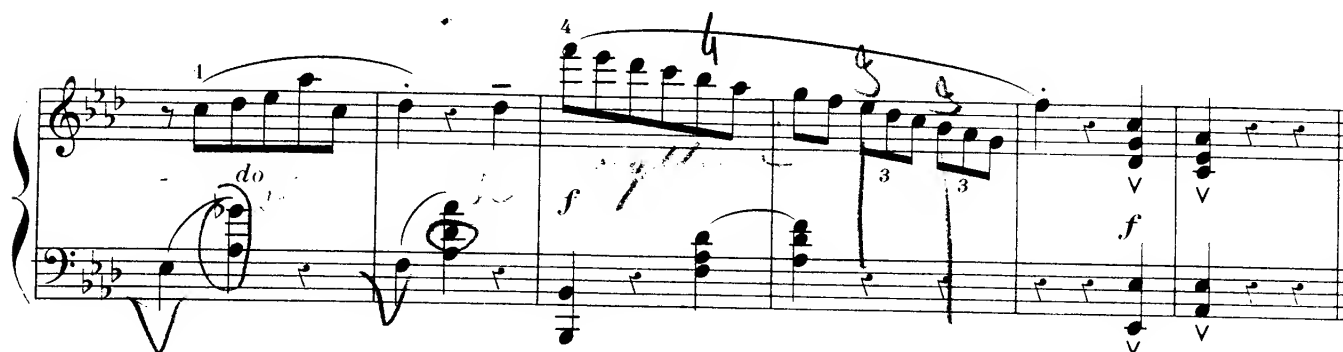
EN VALSANT

Cesare GALEOTTI. Op. 86.

à M^r Eugène GAILLARD

84 = ♩ .
TEMPO
DI VALZ

a Tempo



4^o Tempo

pp

p

Dimin. e

a Tempo

riten.

pp

Cre - scen.

f

do

18170.HL.

pp
p
Marcato il canto
La non giunge...

Un poco più animato
p
 Ped. *

m.g. *m.d.*

m.g.

Poco riten.

a Tempo

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and chords. Bass staff has a bass line with eighth notes and chords. Dynamics: *mf*. Markings: *con anima*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the bass line. Dynamics: *f*. Markings: *Ped.*, *m.d.*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and chords. Bass staff has a bass line with eighth notes and chords. Dynamics: *m.g.*, *Riten.*, *p*. Markings: *Ped.*, ***.

1° Tempo

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and chords. Bass staff has a bass line with eighth notes and chords. Dynamics: *pp*.

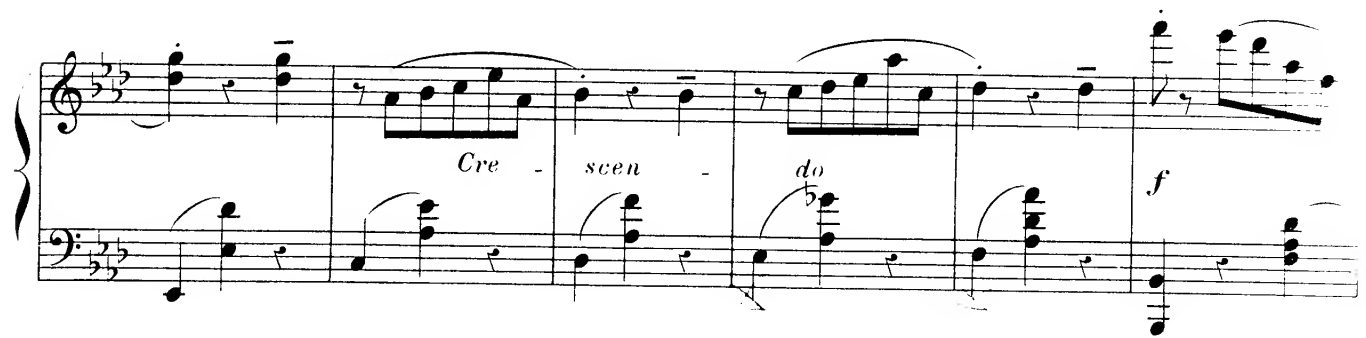
Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and chords. Bass staff has a bass line with eighth notes and chords. Dynamics: *p*.



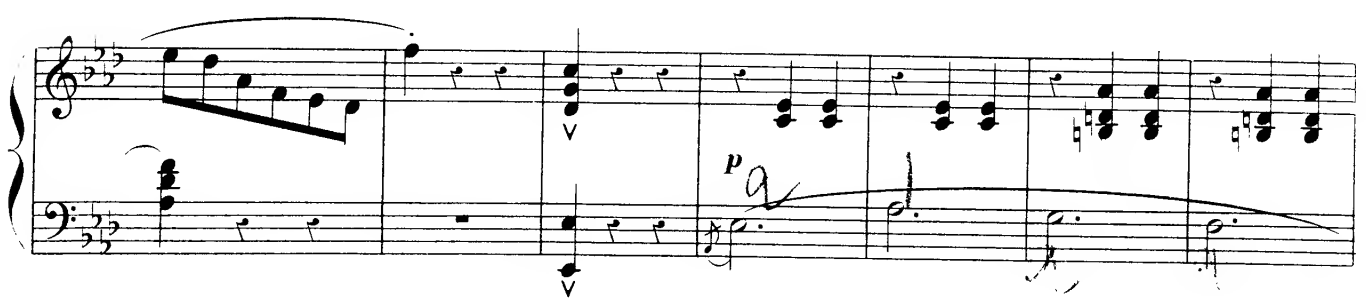
First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides harmonic support with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The system concludes with the tempo marking "a Tempo".



Second system of musical notation. The treble staff continues the melodic line with various note values and rests. The bass staff continues with harmonic accompaniment. The system ends with a double bar line.



Third system of musical notation. The treble staff includes the instruction "Cre - scen - do" written across several measures. The bass staff continues with chords and single notes. The system ends with a double bar line.



Fourth system of musical notation. The treble staff features a melodic line with a descending eighth-note scale. The bass staff includes a handwritten "p" (piano) and a long, flowing line. The system ends with a double bar line.



Fifth system of musical notation. The treble staff begins with a triplet of eighth notes, indicated by a "3" below. It includes a handwritten "fr" (forzando) and several "pp" (pianissimo) markings. The bass staff features a long, sustained line. The system ends with a double bar line.